## ENG1D FSE 2013

Your final exam is worth 15% of your final grade. Your Novel project is also worth 15% of your final grade. It gives you a chance to demonstrate the things you have learned in this course and apply your knowledge to an independent project. We have been reading independently for much of the semester as part of our classroom routine. You will use one of the novels you have read or are reading to complete this assignment.

Your project will be due Monday June 10. We will begin presentations on Monday June 10. These due dates are final. You must be present and submit them unless you have a doctor’s note and have cleared it with the office.

## Project component (10% of your final grade)

Create a Scrapbook Paper sized Mini-poster (**both sides**) of your Independent Reading Novel. It must have: the title, the author, a quote that describes or reveals one of the major themes of your book, and images for the main characters. The design should match the overall mood of your book (colour, images, font, etc.). This mini-poster should encourage others to read your book.

In addition, your mini-poster must include 3 paragraphs about your novel. Each paragraph must have an interesting title, proper paragraph structure, and include a minimum of 3 quotes, properly formatted and cited.

1. What is an important object in your book? When does it occur? What does it symbolize or reveal? (Due May 24)
2. What three personality traits would describe your main character? (Due May 30)
3. What is your main character’s most significant conflict? (Due June 5)

## Oral Communication Component (5% of final grade)

You will give a 5 minute presentation describing your project to the class. You should be engaging, informative, and enthusiastic. You should maintain professional body language and eye contact.

My presentation day is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sample paragraph:

 The YooHoo bottles are important objects in this novel. Mason and Jack buy Yoo Hoo and donuts while they are on the run with Laila. Laila does not drink hers, but holds the bottle for the full three hour drive to the cabin. This is important because it is the first clue that something is odd about the way Laila eats and drinks. Later, when Mason sees the girl on the Stanford campus she is “reading a book, and in one hand holds a bottle of Yoo Hoo” (232). The Yoo Hoo bottle symbolizes normal life and hints that Laila’s procedure has been reversed. It also symbolizes the relationship between Laila and Mason. Laila still cares for Mason and chooses this drink because it reminds her of him. The Yoo Hoo bottles are very symbolic in the novel.